

60 seconds with...

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What led to you creating a company like MBE?

The possibility to continuously innovate, to find better ways of doing things and to see the results of transformed teams/processes/departments/businesses, and to do this with a phenomenal group of people from who I can learn and be challenged to improve and be transformed myself on an ongoing basis, this was the appeal for me.

What do you see as the biggest opportunity for MBE today?

Our biggest opportunity is to not be just another consultancy. It is also our biggest challenge.

What are the advantages of using databases in financial reporting?

The excessive use of linked- and/or macro-based Excel spreadsheets coupled with hundreds of manual csv files and folders never fails to surprise me in financial reporting processes. Databases are either viewed as black boxes or complex and expensive solutions implemented and managed by IT. The right database solution can, however, dramatically improve processes, reduce clutter and enhance control over financial reporting data.

How do you stay on the forefront of fresh industry techniques?

There is no substitute for experience, but when trying to stay at the forefront of techniques it is sometimes hard to find existing experience to draw upon. Having passionate, dedicated people that are good at what they do and prepared to try despite the risk of rework or extra effort to find a breakthrough makes it possible to be at the forefront.

What are your goals/aspirations for the business?

To build a successful business that takes great care of everyone that is a part of it. To create our own unique identity that includes caring, laughing and delivering together in such a way that everybody that has contact with us wants to be part of something that is like us.

If you could pick anyone, who would you like to be trapped in an elevator with?

The South African Public Protector, Advocate Thulisile Madonsela. She is one of the most inspirational, humble and real people in this world.



TRANSKAP

By Muller Beukes Edvardsen

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